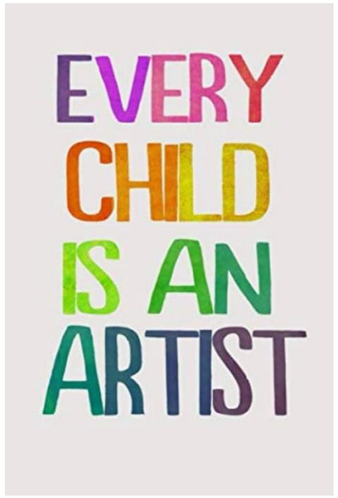
KS3 Curriculum Plan Overview



KS3 Intent – What will you know and be able to do?

We aim to provide pupils with a high-quality Art and Design education; engaging, inspiring, challenging and equipping them with the knowledge and skills to experiment, invent and create their own works of art. The following four aims are the foundation to pupil's art education. As you progress through the key stage you will:

- **Produce creative work, exploring your ideas and recording your experiences.**
- **Master skills in drawing, painting, 3D modelling and print and other art and design techniques**
- **Explain and analyse creative work using Art and Design key words and vocabulary.**
- **Know about great artists, how they link to your work and how they help you develop.**

Year 7 (Introduce)

September Task- Abstract Art

F Zeid Paper Blanket. Formal Elements- Line, shape, tone, colour texture. How to mix and apply paint tonally. Art from other cultures. Group work/communal project. Written evaluation- literacy.

3D Ceramics Project

What is a gargoyle? History and function. What is a hybrid creature? Design ideas- collage and composition. Ceramic construction methods. Firing and painting clay- adding paint tonally. Links to context- W S Arnold.

SMC: Environmental Art- Goldsworthy

Andy Goldsworthy- land art. Creating art from found natural objects. Creating pattern and symmetry. Being conscious of the natural world- leave no trace. Printmaking- mono print

Drawing Project

Formal Elements- Line, shape, tone, colour texture. How to mix and apply different media tonally. Making links to great artists. Gridding/scaling up. Drawing from observation.

Careers Study- Ceramics/A Barlow

What art and design careers are available?

End of Year Exam

Testing drawing knowledge and skills- formal elements.

Year 8 (Develop)

September Task- Tessellation

M C Escher. Creating a tessellating tile. Repeat pattern. Experimenting with colour. Creating a ground. Group work/communal project. Written evaluation- literacy.

Printmaking Project

Different types of printmaking- Relief and Intaglio. Creating printing plates with understanding of tone and texture. Communal task, 3D bird mobile. What is a hybrid creature? Mark making and texture. Links to context- M Hearld, R Mclay. Written evaluation- literacy.

SMC: Art and Conflict- Picasso

Picasso: Guernica- War and Conflict. Collage of news articles. Tone and mark making. What can art say about conflict? How can art be used for good? Can it help people suffering due to war?

Perspective Project

One and two point perspective. Linear perspective. The rules of perspective. Foreshortening. Aerial perspective. Links to context- Paul Critchley, Surrealism, Magritte.

Careers Study- Graphic Design

What art and design careers are available?

End of Year Exam

Testing drawing, printmaking and perspective knowledge and skills.

Year 9 (Embed)

September Task- Art and Music

Kandinsky. Mark making, colour, pattern. 3D/low relief sculptures. Photography and lighting. Group work/communal project. Written evaluation- literacy

Mixed Media Portrait Project

Gothic fiction and art. Links to film. Facial expression and proportion. Composition. Painting, mark making, mixed media.

SMC: Race and Culture- N S Abney

Nina Chanel Abney. Paper cut collage. Colour combinations. Race and culture explored.

Art and Protest

Shepard Fairy. Celebrate a significant figure in society. Street art. Response to political/social issues. Photoshop, painting.

Careers Study- Fashion Art

What art and design careers are available?

End of Year Exam

Testing drawing, printmaking and perspective, and portraiture knowledge and skills.