Year 12 Study Plan	Content
Advent 1	**Drawing course** Students will be lead through a drawing course engaging them with a range of methods, techniques and materials. These will include graphite stick, charcoal, pastel, marker pens, ink, paint, printmaking, collage. Drawings may be timed, of different scales and on various surfaces. Weekly tasks will be set in class and these should be supported and consolidated through relevant sketchbook work. **4 Week Test** The 4 week test will take the form of an A2 drawing/painting in any chosen media based on previous teaching. It is designed to assess progress so far and suitability for the course. All work from the start of the course will be assessed to ascertain a grade.
Advent 2	**Drawing course** Complete remaining tasks and consolidate earlier work. **Component 1- Personal Investigation (60% of overall grade)** Students are required to conduct a practical investigation into an idea, issue, concept or theme supported by written material. The focus of the investigation must be identified by the student and lead to a finished outcome/series of related finished outcomes. The investigation must show clear development from initial intentions to the final outcome/s. It must evidence student's ability to research and develop ideas and relate their worked meaningfully to relevant critical/contextual materials.
Lent 1	**Personal Investigation** Students will continue their Personal Investigation showing increasing levels of independence and understanding of their chosen theme as work progresses. Regular tutorial will record progress and suggestions for improvement. Workshops exploring different skills and artists will punctuate independent study. **Mock Examinations** Students should produce a piece of work relevant to their personal investigation. This can be A2/A1 or a series of smaller works of equivalent size. The work should show direct links to context and utilise media that has been previously developed and refined through prep work. All work from the course will be assessed to ascertain a grade.
Lent 2	**Personal Investigation** A body of work should now be forming showing links to context and supported by prep in sketchbook. Regular tutorials and self-led analysis through annotation will identify what is working well and how ideas and practical work can develop. **Essay** The written material must confirm understanding of creative decisions, providing evidence of all 4 assessment objectives and should be between 1000 and 3000 words of continuous pros. All sources should be referenced in a precise and thorough bibliography.
Trinity 1	**Development of Personal Investigation** Work should now be developing in a more meaningful way and can start to focus on specific methods, media, ideas; becoming increasingly personal. **Essay** As practical work progresses, so should the essay, documenting student's thinking and development in written form.
Trinity 2	**Development of Personal Investigation** **Essay** **End of Year Examination** Produce development work for your personal investigation. This could be a stand-alone piece or a work sheet based on a specific artist/technique.

Year 13 Study Plan	Content
Advent 1	**Development of Personal Investigation** Students should now consider how their project can develop towards a final outcome and make preparations. Review and refine earlier successful work and come up with a range of potential compositions through the use of collage, Photoshop and thumbnail drawings. Carefully consider and document ideas about suitable materials and the scale of the final outcome, making arrangements to access specialist materials if necessary. **October Test** This could be a stand-alone piece or a worksheet to document developing ideas/compositions/materials. All work from the course will be assessed to ascertain a grade. **Essay** Continue to update the essay as practical work and decisions progress.
Advent 2	**Consolidation of Personal Investigation (Final Outcome)** Produce a final outcome for the personal Investigation. This can be of any suitable scale and materials but must show direct links to context and preparatory work. Students are encouraged to be ambitious in their responses and demonstrate high levels of skill, control of media and understanding. **Final Draft of Essay** Add a conclusion to the essay to assess how your Personal Investigation was realised.
Lent 1	**Consolidation of Personal Investigation (Final Outcome) and Essay** Complete final outcome, prep work and essay by the end of January. **Mock Examinations** Students should produce a piece of work relevant to their personal investigation. This can be A2/A1 or a series of smaller works of equivalent size. The work should show direct links to context and utilise media that has been previously developed and refined through prep work. All work from the course will be assessed to ascertain a grade. **Component 2- Externally Set Assignment (40% of overall grade)** Preparatory period from 1st February (or the next college day after this date). On receipt of the paper pupils should consider the starting points and select one. Preparatory work should be presented in any suitable format and show understanding of all assessment objects through a clear, consistent and thorough set of practical work.
Lent 2	**Component 2- Externally Set Assignment** Students continue to build a body of prep work in sketchbooks and more realised works for exhibition.
Trinity 1	**Component 2- Externally Set Assignment** Following the preparatory period students will complete 15 hours of unaided supervised time in order to produce a final outcome (the first 3 hours must be consecutive). **Final submission of all work** All work must be submitted for assessment on or before the specified date. This includes Component 1 (Personal investigation including essay) and Component 2 (Externally Set Assignment). Students are entitled to receive their raw mark. **Assessment** All work will be assessed internally by staff according to the Assessment Objectives and submitted to AQA by 31st May.

Trinity 2	**Moderation** External AQA moderator attends the centre in June to assess all coursework.